



# The Barnard Bulletin

JUNE 2026

Vol. XLI No. 6

## A VERMONT WRITER

BY MARGARET EDWARDS

*This column is an offering of The Danforth Library in Barnard and a chance to introduce or further celebrate a Vermont writer who deserves wider renown.*

**Charles Edward Crane**

**1884 – 1960**



Mount Pisgah on the left, Mount Hor on the right, flanking Lake Willoughby in a 1937 photo by H.W. Richardson.

Charles Edward Crane has been featured twice already in *The Barnard Bulletin*. The first mention was in the February 2021 issue, which presented his biography as a talented journalist. It praised his lucid style and his wide range of topics gracefully handled, and it included a few quotations from his successful 1937 book, *Let Me Show You Vermont*. It also described Crane's *Winter in Vermont* (1942), a companion volume to the first.

Almost four years later, in the September 2025 issue of *The Bulletin*, Charles Edward Crane reappeared. The second article noted how enthusiastically Dorothy Canfield Fisher, perhaps Vermont's best known author in her time, introduced *Let Me Show You Vermont*. Prominent in the 2025 article was a review of Crane's section on Vermont's illustrious equine breed, the Morgan horse.

Now another dip into *Let Me Show You Vermont* presents quotations to give readers a more vivid portrait of the personality of Charles Edward Crane. He merits further attention because his dedication to examining so many aspects of Vermont life in the 1930's was the likely forerunner of *Vermont Life* magazine, which emerged in the middle of the twentieth century and, until its closure in 2018, followed Crane in promoting and popularizing Vermont's quirks and unique charm.

Here is Crane as he begins the 1937 book that will win him much acclaim:

*As I settle at the typewriter, I look from my window across Vermont's capital city and see the gold-leaf dome of the State House reflecting a setting sun. "There," I remark, "is the measure of my success. I can only do for Vermont what the golden dome does for the sunset—reflect a little of it." The one encouragement to effort is the possibility that I may reflect Vermont, in some of its phases, differently and more fully than has been done before.*

*Every state is a state of mind. There are intangibles which make Vermont peculiarly such a state. There are seldom any precipitous changes as the motorist rolls from one state into another, as from western Massachusetts, northern New York, western New Hampshire or the Province of Quebec into Vermont. Often it is the mere crossing of a river or a surveyor's line. But imaginary as those lines may be, they are as a Wall of China when it comes to sentiment.*

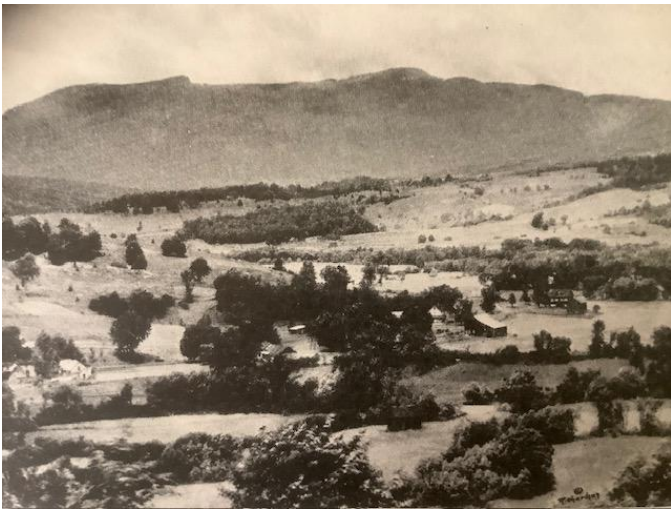
*I have brought my car to a stop sometimes with its front wheels in Canada and its rear ones in Vermont, or vice versa, and have felt a strange sensation in such an international straddle. It is the same upon entering Vermont, when rolling across upper New England from Maine, by way of New Hampshire. Though the northern tier of New England states forms a trinity, there is unity in the general character of its topography and its people. Still, state lines do demark subtly shaded differences which have a strong pull on our heart-strings.*

*If it is natural for the native Vermonter to experience a certain sentimentality about his state, it remains strange that so many non-Vermonters also seem to experience a similar feeling about Vermont. They approach Vermont not always with the same degree of reverence, but usually with some sense of a spiritual change such, perhaps, as they feel upon crossing the threshold of a church...*

*The slogan which the state has used for years, "unspoiled," may account in part for the reverence of Vermont as a sort of shrine—if I am correct in assuming such a reverence does exist. No other state boasts of being "unspoiled," and Vermont's claim to chastity in some cases may be questionable. Her virtue is not altogether untarnished, but the slogan is still supremely good as a watchword against wantonness. It keeps uppermost in the mind of native*

*and visitor alike the necessity of keeping Vermont as sweet and pure, as unadulterated, as her maple sugar.*

*Surely, there is no state in which outsiders feel a greater proprietary interest than they do in Vermont. Nobody raises much hue and cry if southern California sets up a Hollywood or goes modern or garish in any monstrous way. Nobody protests seriously if other states slash into their mountains to make boulevards for the motor cavalcades. But let Vermont be tempted, as it was, with an eighteen-million-dollar Federal hand-out for a parkway the full length of the Green Mountains, and the metropolitan papers set forth, with much feeling...that Vermont is sacred and should not be thus defiled.*



Looking across Stowe Valley toward Mt. Mansfield in a 1937 photo by H. W. Richardson.

*It is all very complimentary to find such a strong extramural interest in Vermont. Such concern shows affection. Possibly some of the editorials are written by desk men who seldom get to Vermont, but they are inspired by the idea that at least one of the forty-eight states should stand fast to the simpler way of life...*

*I think many approach Vermont with...the sense that the moment they have crossed an imaginary boundary line and got within breathing-distance of our wooded mountains, they have escaped from sophistication, ambitions, speed, crowds, and all the complex of urban civilization.*

Here Crane has identified Vermont's "wooded mountains" as being fundamental to the "escape" the state provides from all the complexities and devastations of America's other states. Such an emphasis in Crane's introduction of *Let Me Show You Vermont* makes a smooth transition to his weighty eighth chapter which he entitled "Thank God for Mountains!" (And his word is always "mountains," never "hills"—no doubt because Crane

lived his whole life innocent of the mighty behemoths of Switzerland.)

*Although Vermont has no cloud-cleaving peaks to rival Mt. Washington in New Hampshire or Whiteface in New York, the claim is often made that our state has more numerous mountains and a more extensive mountain area than the White Mountains, the Adirondacks, and the Catskills combined!*

*For the purposes of mountain study, Vermont should be divided into three parts. The spinal column of the state is the dominating Green Mountain Range, but this has some parallel ranges, particularly in the north central portion. In the south-western part of the state is the wholly separate and distinct Taconic Range. Elsewhere, particularly in the Connecticut River valley, there are certain isolated monadnock mountains which have a story of their own...*

*A thing I like about Vermont mountains generally is their geometry. They are not at acute angles like the Rockies...Their prevailing dip is only thirty to fifty degrees. Most of them are easily climbable afoot without ropes or pikestaffs, and without hazard. A few of the summits may be reached almost in a single bound in a motor car.*

*Another thing I like about Vermont mountains is that they do not show their age. Though far older than the Rockies, the Green Mountains are not bald. Only a few have considerable exposed rock, as on top of Mansfield, Killington, Camel's Hump, and Abraham; with some suggestions of baldness on Mt. Hunger, Ascutney, and others. For the most part, the Green Mountains are green—lushy green in summer; of kaleidoscope color in the fall; and a happy combination of snow-white and spruce-green in winter. And then it's spring again and new greens!*



This is a 1937 view of Mt. Mansfield by photographer E. T. Houston with the Mount Mansfield Hotel nestled near.

Crane describes several specific Vermont mountains but, given the fact that *The Bulletin* belongs to Barnard, Mount Ascutney seems the logical choice for a close view.

*...I shall take you up Ascutney first. Atop it you may pick dwarf blueberries, or you may pick your bride, as I did out of a mountain-climbing party many years ago. It was on 'Scutney that Maxfield Parrish painted many "girl-on-a-rock" pictures, and when I see a girl atop of Ascutney silhouetted against the sky, I thank God for mountains.*

*The Indians called [this] mountain Cascadnac for its steep slopes, but the day I climbed it, it did not seem difficult; and surely now it isn't, for it has been tamed by a motor road most of the way up. Ascutney is not only the highest eminence in all the Connecticut valley, from Long Island Sound to the source of the river in the northern tip of New Hampshire, but along her meridian, Ascutney is the highest point of land from Labrador to Cuba. However, it is only the twenty-fourth in rank of height among the mountains of Vermont.*

*It commands the valley in queenly fashion. Its crown is cone-shaped, but its base is heart-shaped. It stands in an isolated position, without a peer or competitor, in the town of Weathersfield, a little south of Windsor. While it is not strictly a volcanic mountain, it is an eruptive monadnock, in the sense that it was hot stuff sent up from the bowels of the earth at a much later date than the main Green Mountain Range was folded up.*

*It was up Ascutney that patriotic citizens of Windsor County cut a trail and atop it built a granite shelter house so that General Lafayette might be entertained there; but something went askew with the plans, and the Marquis never made the trip.*

Crane's chapter on Vermont mountains includes some interesting, little-known stories, such as this one, associated with Stratton Mountain—south of Bondville, Vermont, in Windam County.

*... Some [Vermont mountains] have interesting features, as at Stratton, where you are startled to come across in the wilderness a boulder [boulder] commemorating the fact that here Daniel Webster delivered a campaign speech in 1840 and was heard by thousands who journeyed to the mountainside afoot, on horseback, and in buggies.*

*It has never been satisfactorily explained to me how Webster came to make an address at such a remote place. Indeed, it wasn't so remote in the old days as it has now become. A story is that Webster was invited, while in Boston, to make a campaign speech in three places in New England. Unable to make*

*three, he ordered that a triangulation be made of the three points, and that in the center of the triangle he would do his speaking—and that bit of plane geometry brought him to Stratton Mountain.*

Crane reserves his longest description for Mount Mansfield, which he calls "the center of mountain-worship":

*Half a century ago, this mountain-worship may be said to have been at its peak, for Vermont then had summer hotels atop of its three highest mountains—Mansfield, Camel's Hump, and Killington...*

*I made my first ascent of Mansfield at the age of two years. It was mostly in my mother's arms, in the mountain wagon of the late 1880's, over the old carriage road, with its many "thank-you-marms" or water-bars, which served as resting-points for the straining horses. Half a century later, my own children drove me to the summit in the family car, mounting the present well-graded toll-road with the greatest of ease—mostly on high.*

*Though Mansfield's stony face cannot be said to be a mobile one, its features are always changing, as every noble mountain manages to assume many different aspects with the changing seasons, suns, and clouds. It may be deemed a disappointment to climb the mountain for the view, only to find that this five-mile length of Vermont's "ridgeline" is completely cloud-confined or fog-bound; but to be above the clouds is in itself an experience to be enjoyed...*



*This small lake or "tarn" is the "Lake of the Clouds" on Mt. Mansfield. Crane calls it "the highest water in Vermont."*

*The photo, dated 1937, is by E. T. Houston.*

*Once you have gained the heights of this Olympus, there's no likelihood you will regret the effort, whatever the weather may be; but if you are rewarded with a clear day, you will experience an ecstasy at the view, northward to the St. Lawrence valley, to*

*Montreal (from which eminence the Indians pointed out to Chaplain the land that was to become Vermont); westward to the forty or more peaks of the Adirondacks; downward upon beautiful Lake Champlain, like a sea of gold for a hundred miles, and its score of northern islands; southward to Vermont's own mountains and farm-dotted hills and valleys; and eastward to the Presidential White Mountain Range.*

*As Lake Champlain is only one hundred feet above sea level, and the Chin of Mansfield is 4,393 feet above the sea, the mountain seems of truly majestic height when atop of it, for your eye drops the 4,293 feet to the lake, less than twenty-five miles west...*

*All the features of a long-upturned face are formed by the glacier-scratched rocks of Mansfield's crest—forehead, nose, upper and lower lips, chin (highest point, two miles from the nose), and Adam's apple. It is all a pretty well-shaven face of bare rock, and what growth there is is of Alpine or Arctic nature, Labrador tea or modest but beautiful tufts of green and white Greenland sandwort thriving on the rocks. Believe it or not, the busy bee and even the butterfly brave those heights to find the bloom.*

*Close below the Nose of the mountain, the naturalist would find the fragrant white orchid, and there in the mountain's ear (if it had one) the gray-cheeked, the olive-backed, and the hermit thrush pour their song. More commonly there are the white-throated sparrow and the noisy jay. Few people climb Mansfield to see the flowers or hear the birds, but for the expanse of view; yet the mountain yields many rare items to those who notice the winged things about them and the flowering things underfoot.*



This is Lake Dunmore near Middlebury, Vermont, with the distant Green Mountain Range in a photo taken from the air, circa 1937, by Aerial Explorations, Inc.

While Crane shows great familiarity with the known and named mountains of Vermont, he goes on to acknowledge

there are many unnamed mountains in the state. He relates how his contemporary, the prolific journalist, novelist and poet Christopher Morley (1890-1957), brought his wife and young daughter up to Vermont from Long Island one summer. The child had never seen a mountain. According to Crane, Morley “adopted one of our orphan mountains as a family member and called it and the story he wrote about it ‘Blythe Mountain.’”

Crane also mentions his friend Dorothy Canfield Fisher, resident of Arlington, who, “with her husband, John R., actually owns half a mountain (Red Mountain), on the side of which they live...” Crane believes that even “those of us who cannot buy so much as a pasture lot can still feel a proprietorship and can imaginatively adopt and name a mountain to our fancy.”

Crane concludes his eighth chapter in this way:

*I think every Vermonter, if he doesn't thank his Maker for the mountains every day, surely does whenever he returns to them. Even the tourist, once he has so much as touched the hem of their green garments, is likely to feel a passion for the Green Mountains and to experience so strong a nostalgia when away from them that he can be counted upon to come again and again. He's always sure to find the mountains here practically unchanged.*

Barnard's Charles B. Danforth Library (6208 Route 12) owns a copy of Charles Edward Crane's *Let Me Show You Vermont* as well as a copy of his *Winter In Vermont*. Both books are rare and neither circulate outside the library's walls; but either can be consulted and perused, or read in detail, during regular Open Hours or during an opening of the library by special arrangement with one of the trustees. For such an arrangement, please call (802) 234-9408 and leave a detailed message.

## EAST BARNARD VILLAGE YARD SALE

Village-wide Yard Sale  
Saturday, May 23, 8:00 am -3:00 pm  
East Barnard Community Hall  
5324 Broad Brook Road

Maps can be found at Hall, leading to 12 area homes.  
Good stuff. Rain or Shine!

## SILVER LAKE SYRUPS SUMMER HOURS

We have kicked off the season and the weather is looking beautiful! Stop by for a Maple Creemee, a tour of the sugarhouse, or to stock up on your favorite Silver Lake Syrups goodies like Maple Syrup, Maple Pecan Pies, Maple Caramel Popcorn, and so much more! We'll be open Sundays from 12–6 pm through October 12.

Hope to see you there!

## Charles B. Danforth Library

LIBRARY NEWS, JUNE 2026



### Open Hours

2-4 p.m. Mondays  
2-4 p.m. Wednesdays  
10 a.m. – Noon – Saturdays

### Danforth Library Offers Library Passes for Free Admission

First-come, first-served



#### Vermont State Park Day-Use

#### Opens Friday May 22<sup>nd</sup> – Memorial Day Weekend

The State Parks pass allows free entry for up to 8 people in one vehicle into **any** State Park (Day Use Area listed on the back of the pass). Day Use areas are open from 10AM to sunset.

**Did you know?** Silver Lake State Park offers a beach wheelchair that is available for guests to use at no cost. Visitors may call the park to reserve it in advance, or it may be available on a first-come, first-served basis. There is no beach mat, but it is a short stretch over the sand to the water. Phone: 802-234-9451

**The Historic Sites pass** each allow free entry for up to 8 people in one vehicle into any of the 7 State Historic Sites listed on the back of each pass. These sites are open from late-May to mid-October. See [HistoricSites.Vermont.gov](https://HistoricSites.Vermont.gov) for specific days of the week and hours.

#### Coming Soon: American Precision Museum Pass

The pass covers a one-time admission for four (any combination of adults, children, or seniors), and free entry to any pop-in education programs the day you visit.

#### Summer Hours: Daily 10:00 a.m. – 5:00 p.m.

[American Precision Museum – Windsor, Vermont | Birthplace of Precision Manufacturing](#)

Charles B. Danforth Library

P.O. Box 204, Barnard, VT 05031

6208 VT Route 12

Phone: 802-234-9408

Email: [charlesdanforthlibrary@gmail.com](mailto:charlesdanforthlibrary@gmail.com)

Trustees: Paula Audsley, Margaret Edwards, Judy Maynes, Adelaide McCracken, and Susan Salter Reynolds

### FOOD SELF COLLECTION AT NWPL

The Norman Williams Public Library is collecting non-perishable food for the Woodstock Community Food Shelf. Please help your neighbors in need! Drop off non-perishable food in the box in the lobby any time during library hours: Mon, Wed, Thur, Fri, 10-6, Tues, 10-8 & Sat 10-4.

We'll deliver your donation to the Woodstock Community Food Shelf during their operating hours.

Norman Williams Public Library

10 The Green, Woodstock, VT 05091, 802-457-2295

[NormanWilliams.org](https://NormanWilliams.org)

### BILLINGS FARM AND MUSEUM

Get ready for a day full of fleece, fiber, and fun at Family Sheep & Wool Celebration on Saturday, May 30, from 10:00AM – 5:00PM. Experience the transformation from raw wool to finished yarn with hands-on activities and fiber crafts like wool carding, spinning, knitting, and roving! Celebrate all things sheep, wool, and fiber by trying out different sheep's milk cheese, meeting guest farm animals, and enjoying live Border Collie sheep herding demonstrations! <https://billingsfarm.org/family-sheep-and-wool-celebration/>

#### OUR WORKING LANDS

#### PHOTOGRAPHY BY CALEB KENNA NOW - JUNE 14

Experience breathtaking aerial imagery of Vermont's working landscapes alongside intimate portraiture of the people who steward the land. This thought-provoking exhibit invites the viewer to reconsider familiar landscapes and asks us to examine the evolving relationship between people and the natural world. <https://billingsfarm.org/our-working-lands-photography-by-caleb-kenna/>

Brianna Billings

Billings Farm & Museum

Woodstock, VT

[info@billingsfarm.org](mailto:info@billingsfarm.org)

### IN WOODSTOCK

May 23rd

Woodstock Garden Club Plant Sale on the Gore. 8am - 1pm (the Gore is the land in front of the Norman Williams Library that is owned by the Village)

Woodstock Memorial Day Parade - 10:30am - 12pm

June 3rd  
 The first Chamber of Commerce Market on the Green  
 3pm - 5pm  
 (Every Wednesday through October)

June 5th - 12th  
 Woodstock High School Class of 2026 Portraits on the Green

June 5<sup>th</sup> - 6th  
 Pride of Woodstock  
 (for more information [prideofwoodstockvt.org](http://prideofwoodstockvt.org))

June 7th  
 Covered Bridge Half Marathon (for more information [cbhm.com](http://cbhm.com))

For additional information about what is happening in Woodstock Visit [woodstockvt.com](http://woodstockvt.com).

Any questions feel free to contact me or any of the other Trustees. We look forward to months of outdoor activities!

Lisa Lawlor  
 Chair, Woodstock Trustees

Looking for a fun, family-friendly event for July 4<sup>th</sup>? Join us at 9 a.m. for Woodstock’s very first Firecracker 5K race! It’s part of the celebration of the USA’s 250<sup>th</sup> birthday!

This fun run/walk event takes you along the mostly flat route of the Ottauquechee River Trail near East End Park. Enjoy the lovely river scenery as you run or walk ... and support this welcoming community trail.

Registration is limited to 250 participants, so SIGN UP TODAY at <https://runsignup.com/Race/VT/Woodstock/OttauquecheeRiverTrailRace>

Or donate to support the Ottauquechee River Trail at <https://runsignup.com/Race/Donate/VT/Woodstock/OttauquecheeRiverTrailRace>

Beverages, snacks, and music will be available after the race. This event is not officially timed but should be a fantastic way to start your holiday!

Please join us!

Thistle Cone, East Barnard

**MT TOM FARMERS MARKET IS OPEN**

The Mt Tom Farmers Market is starting its 41<sup>st</sup> season on Saturday May 23, 2026!

We’ll be at Saskadena Six in South Pomfret Saturday mornings rain or shine 9:30am to 12:30pm until mid

October. Featuring local growers, makers and bakers. Keep us on your calendar!

**AT FABLE FARM  
 SEASONAL HELP WANTED**

Fable Farm looking to fill a variety of roles for Feast & Field on Thursdays from late May through the end of September. Positions include bartending, kitchen work, food ordering, and ticket taking.

If you’re interested or would like more information, please email [fablefarm@gmail.com](mailto:fablefarm@gmail.com).

**LOCAL CRYPTOGRAM**

A cryptogram is a code in which one letter is substituted for another. For example, the word “Church” could be written BWMSBW. The letter B would be the letter C and would be so throughout the entire message. In this message Y = M. The solution is found by trial and error. The CRYPTOGRAM answer is on the next page.

“F Q C J K F E C A

D G B C O J A B C S C Q N C C B D G V P J

Y H B P O

Y G V F Z... B C S C Q D G V P J

P Q C Y N K C H B Y T K F I V

X J Q Y P O X J V B C S C Q Y C Q C K T J

N K J B L C P.”

- V J B H N C Q L O J B, J P H G Z O,

J P C J Q, J P C Y I C V P

**NEWS FROM BARNARTS**

Build Community through Art with BarnArts!

Did you hear? BarnArts is "Raising the Barn" on a home for art and community in Barnard! Find out more about our exciting capital campaign and consider joining us on this fun new adventure!

Contact us if you are interested in getting involved with our Capital Campaign! More information is coming soon!

**FEAST & FIELD MUSIC SERIES, 2026 SEASON!**

May 28 Krishna Guthrie Band - rock/blues

- June 4 Tommy Crawford & VT Farm Project  
- musical storytelling/indie folk
- June 11 Ben Kogan Band - jammy roots rock
- June 18 Ida Mae Specker - family night/folk.
- June 25 Mojo Birds - Afro Peruvian roots/soul
- July 2 Sabouyouma - Afro-funk/Afro-beat/reggae
- July 9 Etienne Charles  
- Gullah Geechee jazz fusion & special events
- July 16 Wormdogs - Americana/freak folk
- July 23 Kotoko Brass - Ghanainan percussion dance
- July 30 Shady Rill - folk
- Aug 6 MINC - soul/funk
- Aug 13 BOWMEN - roots/rock
- Aug 20 High Drive - Cape Breton/Celtic fiddle
- Aug 27 Billy Wylder - rock/world
- Sept 3 Fabiola Mendez - Puerto Rican folk
- Sept 10 Quincy Saul R&D Band - funk/world/soul
- Sept 17 Pride Night - singer songwriter & QDP
- Sept 24 Equinox Closing Festival w/Sonido Mal Maiz  
- psychedelic

Individual tickets are now available at:

<https://feast-and-field.square.site/tickets>

But save yourself the hassle of the weekly arrival and consider treating yourself/your family/your friends with a SEASON PASS! Save time in line and enjoy eighteen excellent Thursday evenings!

SEASON PASS prices:

Student/Discount: \$120

Individual: \$180

Family (2 people): \$350

Extended Family (6 people + a gift for the first visit):  
\$1250

Plus levels for "sustainers" - the folks that can and want to throw in a bit extra to keep this beloved event going!

More info on season passes:

<https://feastandfield.ludus.com/passes.php>

Feast & Field is a weekly celebration of music, food and community held in the Fable Farm Orchard in Barnard - every Thursday - from late May thru September. The Feast & Field Music Series is run by BarnArts and the Feast & Field farmers provide locally sourced food and drink, much of which is harvested and produced right in Barnard.

2026 is a midterm election year.  
Please vote in the primary and the November elections.  
Let your voice be heard.

JUNE 19-28, DANCING AT LUGHNASA



by Brian Friel

Directed by Dory Psomas

Performed outdoors on King Farm in Woodstock

Aug 7-9, The SpongeBob Musical Barn Arts SYT,  
Barnard Town Hall

Aug 29, Barnard Street Dance, Barnard Town Hall.

Nov 6-15, Once Upon a Mattress, Fall Community  
Musical, Barnard Town Hall

Oct/Nov, Fall Global Music Residency, Various schools  
& Venues (tba)

Dec 5, Holiday Cabaret music & dancing, Barnard Town  
Hall.

Dec 18, Winter Carols, First Universalist Church of  
Barnard

Donate to Barn Arts!

We couldn't build community through art without your support!

Donations let us know you see and appreciate our work in making the performing arts thrive in our rural corner of the world.

BarnArts is a 501(c)(3) non-profit and all donations are fully tax-deductible.

You will receive a warm thank you and a receipt for your donation!

Online donations, donations by check (PO Box 41, Barnard, VT 05031), and securities are all welcome and appreciated!

[Donate On-Line.](#)

BarnArts Center for the Arts Building Community through Art.

BarnArts Center for the Arts

PO Box 41

Barnard, VT 05031

[www.barnarts.org](http://www.barnarts.org)

[info@barnarts.org](mailto:info@barnarts.org)

802-234-1645 (voicemail)

## CRYPTOGRAM ANSWER

"I realized  
June had never been just a month  
music... never just a tremble on my lips  
warmth was never merely a blanket."

- Sanober Khan, A touch, a tear, a tempest

## AT ARTISTREE

Fri. May 22nd at 2pm Bookmaking & Mindfulness: This workshop combines mindfulness practices with practical bookmaking.

Sat. May 23rd at 11am Creative Cyanotype: Explore cyanotype, a historic photographic process, and create striking blue sun prints using light and layered imagery.

Sat. May 23rd at 2pm Creative Bookmaking: This semi-structured workshop lets participants create their own book after learning several techniques and exploring creative examples.

Sun. May 24th at 11am Family Workshop- Paint a Seashell like Georgia O'Keefe: Dive into the world of color, shape, and imagination! In this hands-on family workshop, kids and caregivers will explore the artistic style of Georgia O'Keefe by painting beautiful, oversized seashells.

Register at: <https://artistreevt.org/workshops-for-all>

## SPECIAL EVENT: OUTSIDE, IN

Date/time: Friday, June 5th from 5-7pm

Location: Artistree Community Arts Center, 2095 Pomfret Rd. S. Pomfret, VT

Cost: FREE!

RSVP deadline: June 1st

Artistree is pleased to host Outside, In, an LGBTQIA+ youth and caregiver gathering taking place as part of Pride Weekend. This free event will be held on Friday, June 5, 2026 from 5-7pm at Artistree in Pomfret, Vermont (This event is FREE, however RSVP is required).

This gathering is all about connection: meeting others who understand your journey, sharing stories, building friendships, and reminding one another that you are never alone. Whether you're a young person exploring your identity or a caregiver learning how to best support the incredible person in your life, you belong here. Come as you are, bring your whole self, and get ready to be surrounded by warmth, acceptance, and community.

This event is geared towards youth, ages 10 years -17 years who identify within LGBTQIA+ and their supportive parent/caregiver. There will be a welcoming activity, and then will separate into youth and adult groups with facilitators with a creative arts activity, and close the event back together with pizza. We can't wait to celebrate and connect with each and every one of you.

Please complete this registration form by June 1st, so we know you are coming, [Register here](#).

For questions, please contact Holly at [htski3@gmail.com](mailto:htski3@gmail.com)

**Artistree Community Arts Center & Gallery**  
2095 Pomfret Road/PO Box 158

South Pomfret, VT 05067

802.457.3500 ext. 129

<https://artistreecommunityartscenter-bloom.kindful.com/>  
[www.artistreevt.org](http://www.artistreevt.org)

THE PLANNING COMMISSION meets on the second Monday of every month at 7 PM in the Town Office.

BARNARD CONSERVATION COMMISSION meets the first Monday of the month, 7:00pm, Town Hall.

BEES MEETINGS are held at 6:30pm on the 2nd Thursday of each month in the library at the school.

SELECTBOARD meets the first and third Wednesday of the month at the Town offices at 7:00pm.

DANFORTH LIBRARY HOURS: Monday & Wednesdays 2:00 – 4:00 p.m.; and Saturdays 10:00 a.m. to Noon. ECFiber Wi-Fi. Phone: 802-234-9408. Email: [charlesdanforthlibrary@gmail.com](mailto:charlesdanforthlibrary@gmail.com).

TOWN ADMINISTRATOR, Kassie Hull,  
<mailto:selectboard@barnardvt.us>, 802-234-9211 x 4.  
Office hours: By chance or by appointment.

TOWN CLERK office hours are Monday and Tuesday, 8:30am - Noon. Call 234-9211 for an appointment.

ZONING ADMINISTRATOR, Robert Ramrath,  
<mailto:zoning@barnardvt.us>, 802-234-9211 x 2.  
Available by email and phone during business hours Monday through Friday. In person meetings at the Town Office available by appointment only.

THE DEVELOPMENT REVIEW BOARD meets the third Thursday of the month at 7:00pm at the Barnard Town Hall as necessary.

THE BARNARD ENERGY COMMITTEE meets on the 2nd Tuesday of the month, 7:00pm at the Town Hall

BARNARD GENERAL STORE, Monday-Saturday: 7am-7pm, Sundays: 8am-6pm.  
<https://www.facebook.com/barnardgeneralstore>

BARNARD LISTSERV: to subscribe please send an email to: [barnard-subscribe@lists.vitalcommunities.org](mailto:barnard-subscribe@lists.vitalcommunities.org)

RECYCLING Click [here](#) for Hours and Regulations

ECFIBER Governing Board meets the 2nd Tuesday of the month at 7pm via. Zoom. Contact the clerk of the District. [secretary@ecfiber.net](mailto:secretary@ecfiber.net), for meeting information or visit <https://www.ecfiber.net/virtual-meetings/>

HISTORICAL SOCIETY Programs to be announced. Questions? Email: [historicalbarnard1761@gmail.com](mailto:historicalbarnard1761@gmail.com)

DELECTABLE MOUNTAIN QUILTERS (DMQ) meet the 1st Tuesday of every month at the Bethel Library from 1-3pm. Contact: Mary Croft 802-763-7074