



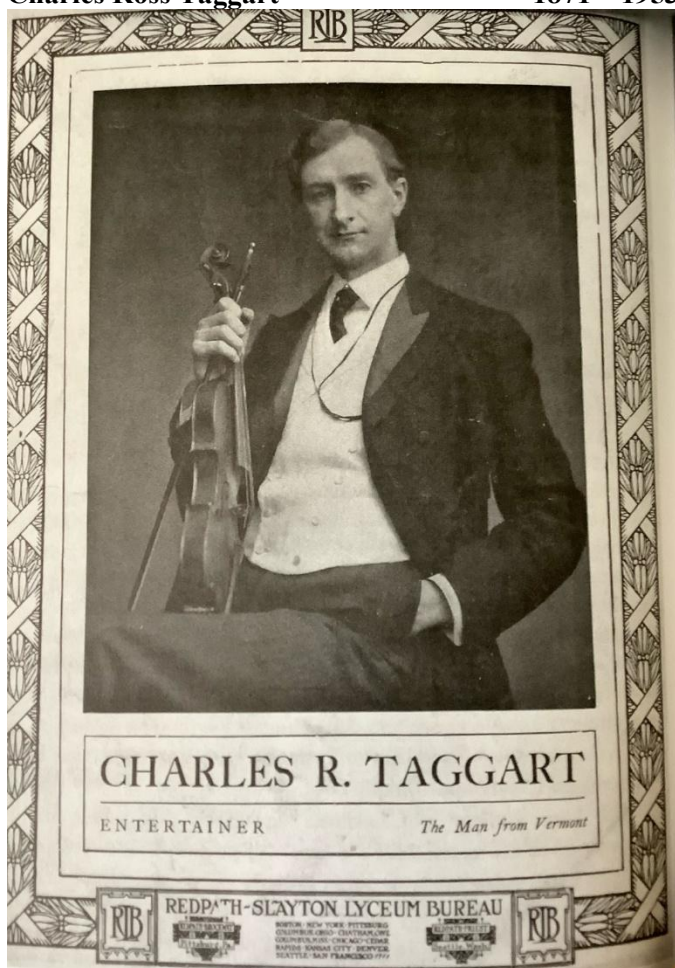
A VERMONT WRITER

BY MARGARET EDWARDS

This column, an offering of the Charles B. Danforth Library in Barnard, Vermont, introduces a writer either native to or associated with the state who deserves wider renown. During his long life, Charles Ross Taggart of East Topsham put great effort into publicizing his gigs as a "traveling musical humorist"—always identifying himself in his public performances throughout the United States as "The Man from Vermont."

Charles Ross Taggart

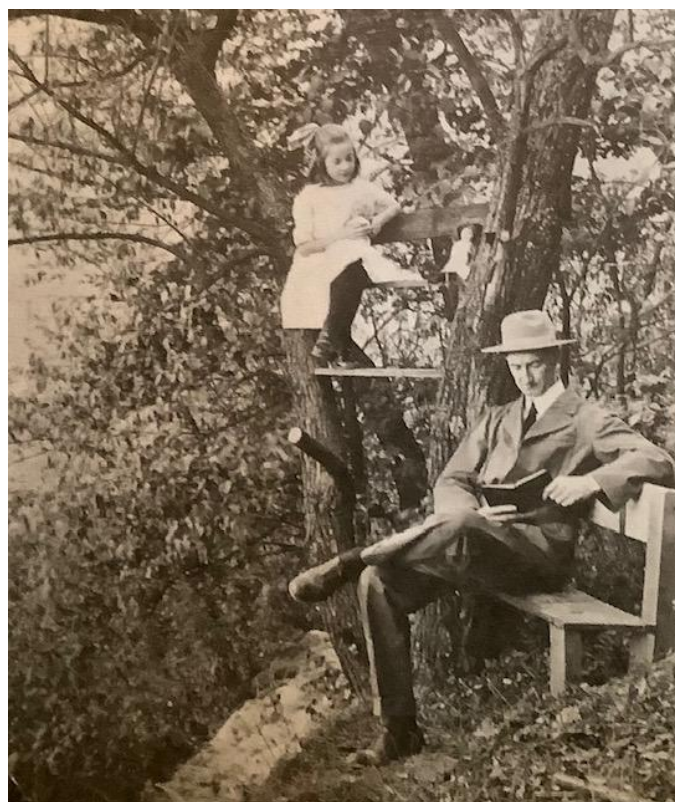
1871 – 1953



Suppose the slim and agile elderly figure of Charles Ross Taggart were somehow to rise from his grave—he might first complain to the authorities overseeing Readfield Corner Cemetery that he, a native Vermonter known all of his performance life that spanned four decades as "The Man from Vermont," should *not* have been buried in Maine! That done, Taggart might then reach into his coffin for his violin (assuming one was buried with him) and then wend his spectral way to the present home of a folklife historian and fiddler named Adam R. Boyce.

Boyce, also a Vermont native and fiddle player, who lives in Reading, wrote and published (in 2013) Taggart's only biography. Without a doubt, Boyce's lively, highly readable book makes the otherwise obscure Taggart vivid again. Surely a ghost of "Charlie" would be not only be eager to meet and thank his biographer, but also keen to prolong the visit. Both men—in this imaginary meeting—would soon be seated together, happily trading stories and playing fiddle tunes.

From 1895, Taggart made his living as a popular performer who traveled a wide circuit doing one-man shows. He put on display his robust talent for playing "old country" folk tunes on his fiddle, reciting original poems, and telling amusing stories in rural accents. He was a master of ventriloquism and knew a variety of bird calls. A favorite routine was his recitation of Edgar Allan Poe's "The Raven" with comic flourishes.



Charles Ross Taggart and his daughter Elizabeth at Elmbank in Newbury, Vermont

Taggart was made of tougher stuff than his protective, widowed mother imagined. He overcame the inevitable loneliness of constant travel, and he endured with relative ease, in his stops along the way, varied living conditions—good, not so good, and outrageously bad. He was successful enough in his work to support his clever wife, Edna Little Taggart, a graduate of Smith College, and their three growing daughters. As husband and father,

he was often absent while on the road; yet whenever he could, he returned to enjoy his family. They eagerly awaited his visits while living sedately in Newbury, Vermont, in a comfortable house on a handsome property called Elmbank.

Taggart's long and successful life began inauspiciously in March of 1871. His father had died five months before, at thirty-two. Taggart's distraught mother, Emily Driscoll Taggart, had already lost two children, a girl and then a boy. Both had died in early infancy. At the time, the Taggarts lived in Washington, D. C.—and understandably, as soon as she could, Emily bundled up little Charlie and made her way back to her father John Driscoll's farm in East Topsham, Vermont.

By 1877, Emily Taggart had purchased a small home near her father's place, and there she dedicated herself to her only child's education. Boyce's biography describes an early influence:

Around the time Charlie was seven or eight, Emily took him by horse and buggy seven miles to Groton to hear a musical company—the Baker Family. The experience was not lost on young Charlie, who reminisced many years later that he could still remember Mr. Baker, the patriarch of the troupe, playing the violin and plucking the strings on the tune “Grandfather’s Clock,” imitating the ticking of a clock. As soon as they got home, young Charlie set about building his own violin out of wood and wire.

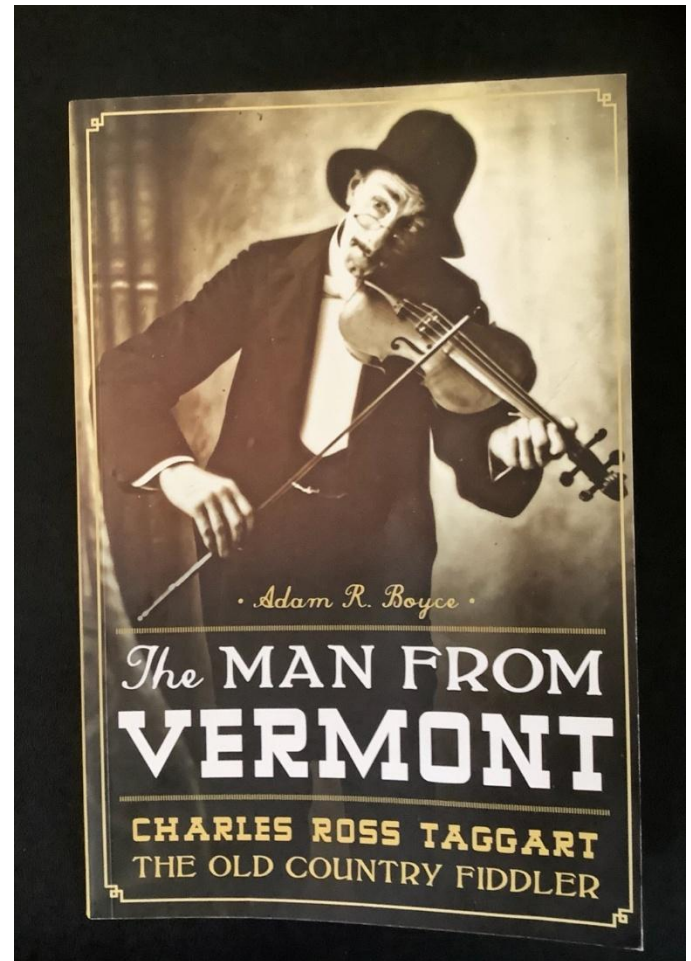
The boy even went so far as to take hair from the family horse's tail for the “bow” he fashioned.

Taggart's early fascination with music was soon channeled into regular lessons with a Swiss-born local teacher on his mother's melodeon. Later, as he improved, he began to travel twice a week for lessons with a professional pianist in Montpelier. Eventually he would play not only the piano but the violin, at which he excelled. In later years, he also mastered the cornet, trumpet, fife, slide trombone and banjo.

In 1889, when Charlie turned eighteen, his mother sent him to Mount Hermon School in Northfield, Massachusetts. She insisted on “a good school, safe from temptations,” and she was no doubt eager to expose him to the fatherly influence of male teachers and the camaraderie of well-educated young men. Yet in 1890, a year before graduating, her son decided he was done with formal education and dropped out.

Taggart's first job was teaching in a one-room school; then he worked for a while as a store clerk in Bradford, Vermont. Somewhat adrift, Taggart found his focus abruptly on April 13, 1891, when his Grandfather Driscoll died. At once he returned to Topsham to help his mother run the farm she'd just inherited. He later wrote of this

time in his life: “With my farming a little, and my teaching day-school, singing school, and piano a little, I was not progressing very rapidly either in a professional or business way. It wasn't particularly profitable.”



Charles Taggart's only biography, published in 2013. The cover of the book uses a publicity photo circa 1900 from Taggart's performance days.

Charlie Taggart's path changed direction again in 1895. He happened attend with his mother an “entertainment” at a theater in Groton. The performer, one Mr. G. Frank Reynolds, played several instruments and recited poetry. So impressed was Charlie that he engaged Reynolds to perform in East Topsham. Here was someone making good money at something restless Charlie knew at once he himself could do!

In October of that same year, Taggart dressed himself in his Sunday clothes, took up his fiddle and banjo and cornet, and performed for friends and acquaintances at the Topsham Town Hall. His advertising the event had won him a good crowd; afterwards, everyone praised him; and he departed for home that evening not only with a bit of money, but with his “heart filled with exultation.” His career had begun.

Boyce's account makes clear that Taggart at first had to find his own way as an entertainer. “His early programs

emphasized classical music and the recitation of fine literature, but with the passage of time, he saw that humorous stories, impersonations, and mimicry, accompanied by music, were more enjoyable to people of all ages and backgrounds.”



Charles Taggart carrying his grandson Hale Chamberlain, circa 1924.

The role of skillful violinist was Taggart’s preference, and he created several pieces he called “violin mimicry” in which his instrument and bow made all kinds of sounds—from the song of a mockingbird to the patter of rain. With an overlay of ventriloquism, he could make his fiddle emanate a child’s voice singing the tune of “Mary Had a Little Lamb.” In Boyce’s account, Taggart was endlessly inventive:

[He] would take his fiddle bow apart, spreading the horsehair away from the bow, and place the fiddle between the hair and the bow, with the hair going over all four strings at once. In this position he could make the fiddle sound like a Scottish bagpipe or imitate a church organ by rolling out the chords of the doxology.

He could play his fiddle backwards and upside down. He could even play it holding the bow in his mouth. Yet he never allowed his act to dissipate into a rambunctious vaudeville skit. He would play just enough of a classical

interlude to let his audience know he could be a “serious” musician if he chose.

Charles Taggart was also serious in business. From the start, he knew his act needed representation in the wider world. First he joined the Boston Lyceum Bureau that supplied him with a steady schedule of performances. Soon after, he worked for the Lovett Entertainment Bureau (which suggested to him his enduring moniker: “The Man from Vermont”). His best-known and most-appreciated “number one title” was a sketch he called “The Old Country Fiddler.”

Eventually the Lovett Bureau transferred Charlie’s contract to the Star Lyceum Bureau of New York City. During each winter performance season with Star, he would be based in Brooklyn. Especially during the holidays, the busiest time for city entertainers, he shared quarters with other entertainers. He branched out and worked for bureaus in Pittsburgh, Pennsylvania, for a mid-Atlantic states tour. He toured in the South with New Dixie Bureau in Columbia, Mississippi. A Chicago firm also put together his Midwestern tour.



A 1926 photo of Charles Ross Taylor and his daughter Elizabeth publicizing their New York State performance tour.

Even as Charles Taggart leaned heavily on his persona as “The Man from Vermont,” and missed his wife and daughters, he felt exhilarated by his constant exposure to all manner of American characters—not just farmers (whose lives he knew) but woodsmen, gold prospectors, soldiers, sailors, and all manner of “foreigners” (some speaking no English). The booze-addled vagrants whom

he often came across made him all the more ardent a fan of Prohibition.

Taggart played in town halls, city auditoriums, hospitals, sanitariums, schools, churches and fraternal organizations. He was sometimes featured on radio broadcasts. His occupation as a showman lasted forty-three years until he retired—not really because he wanted to, but because he suffered a debilitating stroke mid-performance on February 8, 1937.

For another year, Taggart tried to carry on by teaching himself to bow his violin with his left hand. He also reworked his performance to downplay words, since his speech had been affected. But he gave up in 1938.

Taggart's years on the road were done, but he would live on another fifteen years, spending those years quietly in New England with his wife and family. No longer the traveler but still keen of mind and full of stories, he retained enough of the "entertainer" he had been to continue charming his family. Long after his death, he was remembered keenly and fondly by his grandsons.

Often in his various performances, Taggart would include a recitation of poetry. Sometimes the poetry would be his own. He had a talent for writing doggerel verse extemporaneously. One piece he wrote in Oklahoma City on January 27, 1907, he recited in a local performance, praising the addition of Oklahoma as a state in the Union. Owing a debt to Longfellow's "Hiawatha," his poem of eight stanzas opens this way:

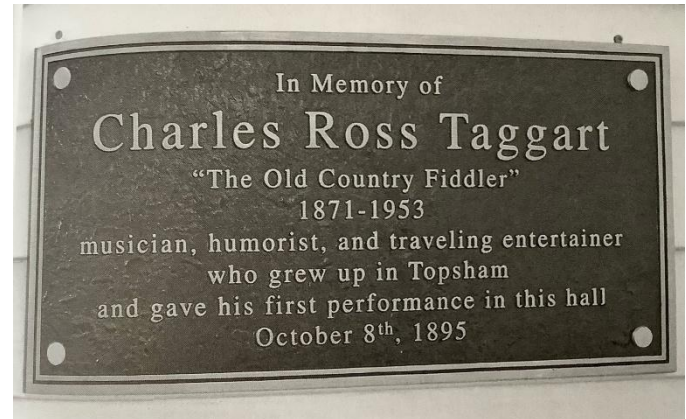
*Ye who love our glorious country,
Love its graceful winding rivers,
Love its high and rugged mountains,
Love its broad and waving prairies,
Listen to my song of travel,
From the fruitful western prairies,
From the new state of our Union,
From the state of Oklahoma.*

But so strong in Taggart's personality was his feeling of being "The Man from Vermont" that he couldn't praise Oklahoma without making clear that his first and only love was his native state. Two of the eight stanzas make this loyalty clear:

*Yes, the prairies have their beauties,
In their broad and waving meadows,
In the grandeur of the outlook,
In the width of the horizon,
In the broad expanse of heavens,
But I love the mountains better,
Love their high and gusty summits,
Love the shadow of the forest.*

*Love the wind among the branches
And the rain shower and the snow storm,*

*And the rushing of the rivers
Through their palisades of pine trees.
And the thunder in the mountains,
Whose innumerable echoes
Flap like eagles in their eyries.
For my home is in the highlands,
In the highlands of New England
In the kingdom of the North Wind
In the regions of the morning.*



Plaque on the front of Topsham Town Hall in East Topsham, Vermont, which was dedicated to Charles Ross Taggart on Charles Ross Taggart Day, October 8, 2011.

The Charles Danforth Library of Barnard hopes to acquire a copy of Adam R. Boyce's *The Man from Vermont* (published by The History Press of Charleston, S. C.) But for now the only copy available in town is a paperback edition signed by the author that was donated to the Barnard Historical Society in August of 2014.

BILLINGS FARM AND MUSEUM

We are open daily, 10:00AM – 5:00PM. Wander the Farmstead Gardens, meet our Jersey herd, make butter, eat ice cream, and more.

Don't miss Woodstock Garden Day this Saturday, August 22 from 10:00AM – 5:00PM. Wander through the Farmstead Gardens and Sunflower House at Billings Farm & Museum, stroll the elegant landscape of the Marsh-Billings-Rockefeller National Historical Park, savor tomato varieties at the Woodstock Inn & Resort's Kelly Way Gardens, and more!

Vermont and New Hampshire residents receive free admission to Billings Farm & Museum during Garden Day. Admission and programs at the Kelly Way Gardens and National Park are free of charge. <https://billingsfarm.org/garden-day/>

Enjoy hands-on, curiosity-led, sensory play at Farm Friends Play Club on Tuesdays through July and August

from 10:00AM – 2:00PM! <https://billingsfarm.org/farm-friends-play-club/>

Stop by to celebrate a Summer of Art at Billings Farm & Museum! Get inspired by the 40th annual “A Vermont Quilt Sampler,” experience the wit and whimsy of “Art on the Barns,” and take in the beauty of “Pieced in Light.” These exhibitions are a window into the craft and creativity offered in this beautiful area. [https://billingsfarm.org/exhibits/Brianna Billings](https://billingsfarm.org/exhibits/Brianna%20Billings)

Brianna Billings

Billings Farm & Museum

Woodstock, VT

info@billingsfarm.org

Charles B. Danforth Library September 2026



“You have brains in your head.
You have feet in your shoes.

You can steer yourself in any direction you choose.” – Dr. Seuss

Open Hours

2-4 p.m. Mondays

2-4 p.m. Wednesdays

10 a.m. – Noon – Saturdays

Closed Labor Day - Monday September 7th

New Reads

Fiction

My Friends: A Novel, by Fredrik Bachman (author of A Man Called Ove)

Etna: A Novel, by Paul Yoon

Under the Falls, by Richard Russo

The Amateur: A Novel, by Chris Bohjalian

The Calamity Club: A Novel, by Kathryn Stocktt

Everything was Beautiful and Nothing Hurt, by Ben Reeves

More Than Enough: A Novel, by Anna Quindlen

Memoir:

Not Faster Than a Walk, by Viola White

Memorial Days: A Memoir, by Geraldine Brooks



Children:

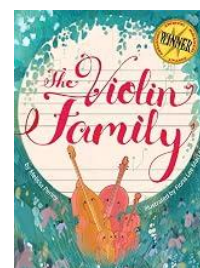
Three picture books by Vermont author, Lizzy Boyd

- Flashlight
- Inside Out
- I Wrote You a Note

Save the Date – Sunday October 18th at 2:30 p.m.

Melissa Perley is back to share her first children's book,

The Violin Family.



Library Passes Available

Vermont State Park Day-Use

Vermont Historic Sites

American Precision Museum

Charles B. Danforth Library, P.O. Box 204, Barnard, VT 05031

6208 VT Route 12 Phone: 802-234-9408 Email: charlesdanforthlibrary@gmail.com

Trustees: Paula Audsley, Margaret Edwards, Judy Maynes, Adelaide McCracken, and Susan Salter Reynolds

Volunteers: Kayla Thompson, Edythe Wright, and Patricia Attkisson

THE PLANNING COMMISSION meets on the second Monday of every month at 7 PM in the Town Office.

BARNARD CONSERVATION COMMISSION meets the first Monday of the month, 7:00pm, Town Hall.

BEES MEETINGS are held at 6:30pm on the 2nd Thursday of each month in the library at the school.

SELECTBOARD meets the first and third Wednesday of the month at the Town offices at 7:00pm.

DANFORTH LIBRARY HOURS: Monday & Wednesdays 2:00 – 4:00 p.m.; and Saturdays 10:00 a.m. to Noon. ECFiber Wi-Fi. Phone: 802-234-9408. Email: charlesdanforthlibrary@gmail.com.

TOWN ADMINISTRATOR, Kassie Hull, <mailto:selectboard@barnardvt.us>, 802-234-9211 x 4. Office hours: By chance or by appointment.

TOWN CLERK office hours are Monday and Tuesday, 8:30am - Noon. Call 234-9211 for an appointment.

ZONING ADMINISTRATOR, Robert Ramrath, <mailto:zoning@barnardvt.us>, 802-234-9211 x 2. Available by email and phone during business hours Monday through Friday. In person meetings at the Town Office available by appointment only.

THE DEVELOPMENT REVIEW BOARD meets the third Thursday of the month at 7:00pm at the Barnard Town Hall as necessary.

THE BARNARD ENERGY COMMITTEE meets on the 2nd Tuesday of the month, 7:00pm at the Town Hall

BARNARD GENERAL STORE, Monday-Saturday: 7am-7pm, Sundays: 8am-6pm. <https://www.facebook.com/barnardgeneralstore>

BARNARD LISTSERV: to subscribe please send an email to: barnard-subscribe@lists.vitalcommunities.org

RECYCLING Click [here](#) for Hours and Regulations

ECFIBER Governing Board meets the 2nd Tuesday of the month at 7pm via. Zoom. Contact the clerk of the District. secretary@ecfiber.net, for meeting information or visit <https://www.ecfiber.net/virtual-meetings/>

HISTORICAL SOCIETY Programs to be announced. Questions? Email: historicalbarnard1761@gmail.com

DELECTABLE MOUNTAIN QUILTERS (DMQ) meet the 1st Tuesday of every month at the Bethel Library from 1-3pm. Contact: Mary Croft 802-763-7074

MT TOM FARMERS MARKET IS OPEN

Saturday mornings rain or shine 9:30am to 12:30pm until mid-October at Saskadena Six in South Pomfret. Featuring local growers, makers and bakers.

SILVER LAKE SYRUPS SUMMER HOURS

Open Sundays from 12–6 pm through October 12. Maple Creemees, Maple Syrup, Maple Pecan Pies, and Maple Caramel Popcorn.

LOCAL CRYPTOGRAM

A cryptogram is a code in which one letter is substituted for another. For example, the word “Church” could be written BWMSBW. The letter B would be the letter C and would be so throughout the entire message. In this message B = S. The solution is found by trial and error. The CRYPTOGRAM answer is on the next page.

“VJT BHAADT RUDTD, FDWT CG

ACGE, CBW QJCRDTCGN

NJBBCO, RUWR JGQX FDNCGB

RJRWQZ JVQDWPCGN MUDG

BDORDAFDT TCBDB RJNJ.”

-NDJTND MWBUCGNRJG IWFQD

NEWS FROM BARNARTS

BarnArts Center for the Arts Building Community through Art, building Community through Art.

BarnArts is "Raising the Barn" on a home for art and community in Barnard. Find out more about our exciting capital campaign and consider joining us on this fun new adventure. Contact us if you are interested in getting involved with our Capital Campaign.

FEAST & FIELD MUSIC SERIES, 2026 SEASON!

Feast & Field Music Series is run by BarnArts and the Feast & Field farmers provide locally sourced food and drink, much of which is harvested and produced right in Barnard. The weekly celebration of music, food and community is held in the Fable Farm Orchard in Barnard every Thursday from now thru September.

Aug 27 Billy Wylder - rock/world

Sept 3 Fabiola Mendez - Puerto Rican folk

Sept 10 Quincy Saul R&D Band - funk/world/soul

Sept 17 Pride Night - singer songwriter & QDP

Sept 24 Equinox Closing Festival w/Sonido Mal Maiz - psychedelic

Tickets at: <https://feast-and-field.square.site/tickets>



Aug 29, Barnard Street Dance, Barnard Town Hall.

BarnArts is seeking sponsors & auction items to support this free, family-friendly, community event featuring music, dancing, kids' games, boat races, and five hours of live music!

SPONSORSHIP

Sponsorship levels range from \$50-1000

AUCTION & RAFFLE

We are accepting donations for items and experiences! Gift cards! Stays! Fun Merch! Original Art!

More info about the event & sponsorship: <https://barnarts.org/mainstage/archives/barnard-street-dance/>

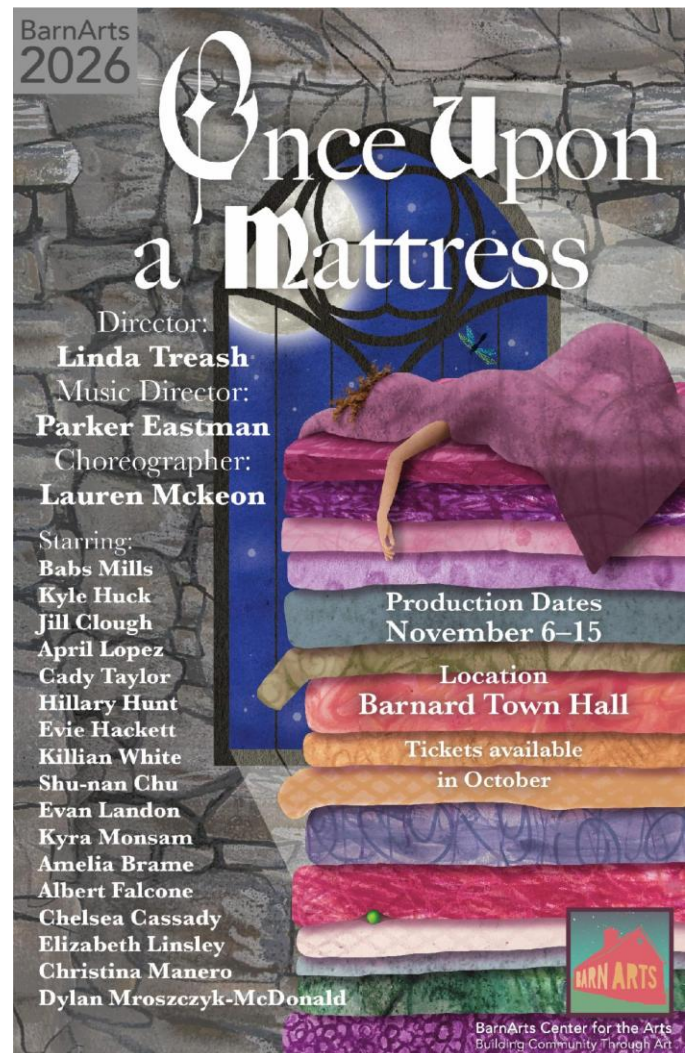
Have a donation for the auction/raffle? Email us directly at info@barnarts.org

Online auction supporting the Street Dance starts August 15th!

It's not too late to donate items or experiences to the online Auction!

Gift cards, stays, dinners, original art, specialty products, and more!

Contact us at info@barnarts.org if you have a donation
All funds support BarnArts free and sliding-scale family programming.



JOIN US FOR OUR FALL MUSICAL,
ONCE UPON A MATTRESS!

Director: Linda Treash

Music Director: Parker Eastman

Choreographer: Lauren Mckeen

Prince Dauntless cannot marry without his mother's approval. And she has MANY thoughts about who is good enough for her baby boy. Meanwhile, no one else in the kingdom is allowed to marry until Dauntless does, and Lady Larken and Prince Harry have a bit of a deadline coming up...! A desperate Prince Harry goes off on a princess quest and returns with moat-swimming Princess Winnifred! (She swam the moat?) Could a swamp princess be just what the kingdom has been waiting for?

This isn't your great-great grandmother's fairy tale, but it might be your Mother or Grandmother's! Once Upon a Mattress is full of puns, laughs, and heart, and it famously launched the dazzling career of comic Carol Burnett, as the strange but winsome Princess Winnifred!

Nine lead roles plus featured ensemble. Rolls for all ages and experience levels.

Nov 6-15, Once Upon a Mattress, Fall Community Musical, Barnard Town Hall

Oct/Nov, Fall Global Music Residency, Various schools & Venues (tba)

Dec 5, Holiday Cabaret music & dancing, Barnard Town Hall.

Dec 18, Winter Carols, First Universalist Church of Barnard

We couldn't build community through art without your support. Donations let us know you see and appreciate our work in making the performing arts thrive in our rural corner of the world. BarnArts is a 501(c)(3) non-profit and all donations are fully tax-deductible. You will receive a warm thank you and a receipt for your donation. [Online donations](#), donations by check (PO Box 41, Barnard, VT 05031), and securities are all welcome and appreciated!

BarnArts Center for the Arts www.barnarts.org
PO Box 41 info@barnarts.org
Barnard, VT 05031 802-234-1645 (voicemail)

2026 is a midterm election year.

Please remember to vote on November 3, 2026.

ZACK'S PLACE TOURNAMENT OF CHAMPIONS

THURSDAY, SEPTEMBER 10TH, 2026

It is time to purchase your golf ball. We are notorious for our Golf Ball Drop on that day. A helicopter will fly over the Woodstock Country Club around 5:30 and drop 500 golf balls on the 8th hole. Please help us meet our goal of selling 500 balls!

Golf Balls are \$50 and you can win up to \$5000 for closest to the pin.

1st Place wins \$5000 2nd Place wins \$2000
3rd Place wins \$500 4th Place wins \$100 – there are
10 4th place winners

Use the link below to purchase your golf ball.

<https://zacksplacevt.org/helicopter-golf-ball-drop/>

Please consider purchasing a golf ball or two in support of Zack's Place and all that we do there. Did you know that all the programs provided to our Zack's Place participants are free? There are 2 to 3 programs a day, five days a week. We do so many fun things including sports, science, art, cooking, games, yoga, music, book club, bowling, skiing, water events at Silver Lake and so much more.

Thanks to everyone for their support of Zack's Place.

Patty Hasson
Zack's Place
Woodstock, VT

CRYPTOGRAM ANSWER

"For summer there, bear in mind, is a loitering gossip, that only begins to talk of leaving when September rises to go."

- George Washington Cable

CELEBRATE SUMMER AT BILLINGS FARM & MUSEUM

From garden events to engaging daily programs, there's a little something for everyone at the farm. We are open daily, 10:00AM – 5:00PM.

Don't miss Garden Day on Saturday, August 22 from 10:00AM – 5:00PM at Billings Farm & Museum, the Marsh-Billings-Rockefeller National Historical Park, and the Woodstock Inn & Resort's Kelly Way Gardens. Enjoy garden tours, tastings, live, music, family activities, and inspiring programs during this special community celebration. <https://billingsfarm.org/garden-day/>

Billings Farm & Museum welcomes our members for an after-hours Garden Party on Thursday, August 27 from 5:30PM - 7:30PM. Wander through the Farmstead Gardens and Sunflower house, enjoy horse-drawn wagon rides, and grab free ice cream as a thank you for being a member! Current membership is required to attend. Not a member yet? Visit <https://billingsfarm.org/join/> to join today! Visit <https://billingsfarm.org/member-garden-party/> for more details and to RSVP.

Join us for Foodie Fridays from 1:30PM – 2:00PM throughout August. Learn how to make unique recipes featuring seasonal foods from our Farmstead Gardens and see a true farm-to-table transformation. Taste the results and take home a recipe to try yourself. <https://billingsfarm.org/>.

Hop on a horse-drawn wagon ride on Tuesdays and Thursdays throughout August. From 11:00AM – 3:00PM, take a ride through the pastures and see the farm from a new perspective. <https://billingsfarm.org/horse-drawn-rides/>.

Enjoy curiosity-led, hands-on, sensory play at Farm Friends Play Club on Tuesdays throughout August from 10:00AM – 2:00PM! <https://billingsfarm.org/farm-friends-play-club/>.

Stop by to celebrate a Summer of Art at Billings Farm & Museum! Get inspired by the 40th annual "A Vermont Quilt Sampler," experience the wit and whimsy of "Art on the Barns," and take in the beauty of "Pieced in Light." These exhibitions are a window into the craft and creativity offered in this beautiful area. Don't forget to vote for your favorite quilt! <https://billingsfarm.org/exhibits/>.

Brianna Billings, Billings Farm & Museum,
Woodstock, VT, info@billingsfarm.org.

Town of Barnard - August 11, 2026 Primary Results

Number of registered voters: 716 - Number of votes cast in the Primary: 219

Ballots cast by Party – Democratic: 188, Republican: 29, Progressive: 2

DEMOCRATIC PARTY

FOR REPRESENTATIVE TO CONGRESS

BECCA BALINT..... 170
Write in 2
Blank..... 16

FOR GOVERNOR

AMANDA JANOO..... 82
ALY RICHARDS..... 80
Write in 7
Blank..... 19

FOR LIEUTENANT GOVERNOR

ESTHER CHARLESTIN..... 16
MOLLY GRAY 130
RYAN MCLAREN 31
Blank..... 11

FOR STATE TREASURER

MIKE PIECIAK..... 158
Blank..... 30

FOR SECRETARY OF STATE

SARAH COPELAND HANZAS. 147
Write in 2
Blank..... 39

FOR AUDITOR OF ACCOUNTS

TIM ASHE.....98
NICHOLAS GRAETER..... 18
DAN TOWLE..... 19
Blank.....53

FOR ATTORNEY GENERAL

CHARITY R. CLARK 158
Write in 1
Blank.....29

FOR STATE SENATOR

BENJAMIN BRICKNER..... 118
ELIZABETH BURROWS59
HEATHER CHASE 73
CHRISTOPHER M. DUBE..... 12
JOE MAJOR.....97
REBECCA WHITE 114
Write in 1
Overvotes.....3
Blank.....87

FOR STATE REPRESENTATIVE

MICHAEL HOYT 133
Blank.....55

FOR PROBATE JUDGE

FREDERICK GLOVER
Write in..... 143
Blank 45

FOR ASSISTANT JUDGE

ALISON JOHANNENSEN 134
MICHAELA. RICCI..... 112
Blank 130

FOR STATE'S ATTORNEY

WARD H. GOODENOUGH..... 150
Blank 38

FOR SHERIFF

JOSHUA LAKE 16
CHRISTOPHER A. NORTON..... 25
CLAUDE E. WEYANT 98
Blank 49

FOR HIGH BAILIFF

HUDSON RANNEY 130
Write in..... 1
Blank 57

PROGRESSIVE PARTY**FOR REPRESENTATIVE TO CONGRESS**

Blank 2

FOR GOVERNOR

Blank 2

FOR LIEUTENANT GOVERNOR

Blank 2

FOR STATE TREASURER

ZACHARY HAMPL 0

Blank 2

FOR SECRETARY OF STATE

RACHEL SHAW 0

Blank 2

FOR AUDITOR OF ACCOUNTS

Blank 2

FOR ATTORNEY GENERAL

Blank 2

FOR STATE SENATOR

Blank 6

FOR STATE REPRESENTATIVE

Blank 2

FOR PROBATE JUDGE

Blank 2

FOR ASSISTANT JUDGE

Blank 4

FOR STATE'S ATTORNEY

Blank 2

FOR SHERIFF

Blank 2

FOR HIGH BAILIFF

Blank 2

REPUBLICAN PARTY**FOR REPRESENTATIVE TO CONGRESS**

JACK WILLIAMS 7

GERALD MALLOY 21

Blank 1

FOR GOVERNOR

PHIL SCOTT 29

FOR LIEUTENANT GOVERNOR

JOHN S. RODGERS 27

Blank 2

FOR STATE TREASURER

H. BROOKE PAIGE 24

Write in 4

Blank 1

FOR SECRETARY OF STATE

H. BROOKE PAIGE 24

Blank 5

FOR AUDITOR OF ACCOUNTS

H. BROOKE PAIGE 20

Blank 9

FOR ATTORNEY GENERAL

H. BROOKE PAIGE 21

Blank 8

FOR STATE SENATOR

ANDREA MURRAY 21

JONATHAN GLEASON 14

JACK WILLIAMS 17

Blank 35

FOR STATE REPRESENTATIVE

Blank 29

FOR PROBATE JUDGE

Write in 1

Blank 28

FOR ASSISTANT JUDGE

Write in 1

Blank 57

FOR STATE'S ATTORNEY

Write in 1

Blank 28

FOR SHERIFF

RICHARD KING 20

Write in 2

Blank 7

FOR HIGH BAILIFF

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